

**Bio:****LUCAS RICHMAN  
CONDUCTOR-COMPOSER**

LUCAS RICHMAN has served as Music Director for the Knoxville Symphony Orchestra since 2003 and as Music Director and Conductor for the Bangor Symphony Orchestra since 2010. Mr. Richman received a GRAMMY Award (2011) in the category of Best Classical Crossover Album for having conducted the Royal Philharmonic Orchestra on Christopher Tin's classical/world fusion album, *Calling All Dawns*. He has appeared as guest conductor with numerous orchestras including the New York Philharmonic, Philadelphia Orchestra, Los Angeles Philharmonic, Baltimore Symphony, Indianapolis Symphony, New Jersey Symphony, Canada's National Arts Centre Orchestra, the Russian National Orchestra, the Oslo Philharmonic, the SWR Radio Orchestra of Kaiserslautern (Germany) and the Zagreb Philharmonic (Croatia).

In recent years, he has led performances with notable soloists such as Mstislav Rostropovich, Garrick Ohlsson, Lang Lang, Midori, Gil Shaham, Emanuel Ax, Yefim Bronfman, Frank Peter Zimmerman, Mark O'Connor, Andre Watts and Radu Lupu.

Mr. Richman has collaborated with numerous film composers as their conductor, recording scores for such films as the Academy Award-nominated *The Village* (with violinist, Hilary Hahn), *As Good As It Gets*, *Face/Off*, *Se7en*, *Breakdown*, *The Manchurian Candidate* and *Kit Kittredge: An American Girl*; in 2010, John Williams selected him to lead the three-month national summer tour of *Star Wars in Concert*.

Equally comfortable in the world of Pops, Mr. Richman has conducted for panoply of commercial artists that includes James Taylor, Michael Jackson, Pat Boone, Michael Feinstein, Gloria Estefan, Megan Hilty, Matthew Morrison, George Benson, Anne Murray, the Smothers Brothers, Martin Short and Victor Borge.

Mr. Richman earned a Master of Music degree in orchestral conducting from the University of Southern California, where he was a student of Daniel Lewis. He studied privately with Fritz Zweig and Victor Yampolsky, and was also selected as a conducting fellow in master classes with Pierre Boulez, André Previn, Herbert Blomstedt and Kurt Sanderling. Earlier in his musical journey, he was one of four international conductors honored by Leonard Bernstein to share the maestro's podium for concerts with the Schleswig-Holstein Musik Festival Orchestra presented in London, Moscow and selected cities in Germany.

Mr. Richman is a respected leader in the field of planning and conducting concerts for young people, having done so for over twenty years with various orchestras across the United States. Taking children's concert programming and musical education to new heights for the next generation, Mr. Richman is responsible for the creation of an animated guide to classical music, which is featured in full symphonic concerts. The character, Picardy Penguin®, is entering its eighth year of performances with orchestras, both at home in Knoxville and around the US.

Also an accomplished composer, Mr. Richman has had his music performed by over two hundred orchestras across the United States including the New York Philharmonic, the Boston Pops and the symphonies of Detroit, Atlanta, New Jersey and Houston. In November, 2009, as the result of an NEA commission, the San Diego Symphony Orchestra premiered his *Behold the Bold Umbrellaphant*, a setting of poetry by Children's Poet Laureate, Jack Prelutsky, which Jahja Ling and the SDSO recorded for release in December, 2011. Commissioned by the Pittsburgh Symphony, his *Concerto for Oboe: The Clearing* was premiered in February, 2006 (Cynthia DeAlmeida, oboe; Sir Andrew Davis, conductor), while the Knoxville Symphony presented his *Concerto for Percussion: The Healer* in March, 2006 (Timothy Adams, percussion). Mr. Richman's choral work, *Arise Triumphant, O Blessed Muse!*, was premiered in January, 2005, with Frederica von Stade as the soloist. May, 2013 brought the world premiere of his *Three Pieces for Cello and Orchestra* (Inbal Segev, soloist) and October, 2013 yielded the world premiere of his *Concerto for Piano and Orchestra: In Truth* for Jeffrey Biegel and the Knoxville Symphony.

**Bio:**

**Dahlan Robert Foah**

Dahlan has, for many years, combined his talents in music and the visual arts with an ability to work with emerging technologies to become one of the founding members of the audiovisual/multimedia industry. As the principal audiovisual consultant to the United Nations, Dahlan brought a powerful artistic sensibility to exhibitions, Visitors' Centres and World Fair pavilions around the world.

Dahlan studied piano from the age of five and conducting from the age of fifteen. He has studied conducting with Maestros Enrico Leide, Yoel Levi, Michael Palmer and mostly with Lucas Richman, who has graciously and patiently helped him at all hours of the night!

Dahlan conducted the Christchurch, New Zealand Symphony Orchestra and the Subud Chorus in 2010 for the Subud World Congress and is currently Principle Conductor and Artistic Director of MusicAAtlanta® and the Atlanta Musicians' Orchestra.

Currently Dahlan is CEO and Chairman of Visioneering® International, Inc. and Chairman of the Board of Mythic Imagination® Institute and "The Lotoro Institute".